palmer gallery

Kairi Tokoro

The Door - 09
19th November 2026 - 23rd January 2027

Palmer Gallery's ninth exhibition in The Door features the work of Kairi Tokoro.

Kairi Tokoro is a Japanese artist based in London. His practice spans sound, sculpture, and performance. His work focuses on the interdependence of objects and human life - how human interaction with materials alters their shape, color, and function, and in turn, how these changes affect us.

Layers of ink and mineral pigment are added slowly to washi paper, accumulates over time, forming as the liquid interacts with its surroundings, creating an inherent necessity within fortuity. His creative process involves engaging with the material as if he were part of its environment, allowing it to dictate its own transformation.

About Kairi Tokoro

Tokoro's practice explores materiality in space. Drawing from natural, forgotten and found objects, his work investigates subtle shifts in temporality through form, motion, and sound, inviting contemplation on the interplay between stillness and movement, presence and absence, known in Japanese as 'Ma'.

Kairi graduated from Central Saint Martins with a BA in Fine Art and recently completed a residency at Jupiterfab Art Residency in Guadalajara, Mexico. His work has been presented through exhibitions, Including Incubator Art Project (London) Rayon 376 (Guadalajara, Mexico) The Koppel Project Gallery (London), Warbling at San Mei Gallery (London), Filet Space (London), Greatorex Street Gallery (London), Reference Point (London) and Eternal Cooperative(London). His work has been featured in publications such as Metal Magazine, FAD Magazine, and In the Studio Zine.

Scan For Audio

Work Details

Penumbra
2026
Ink, mineral pigment, washi paper, led light, solar panel, speakers
87 x 150 cm

15 Hatton Street
NW8 8PL
London

contact@palmergallery.co.uk
@palmer.gallery
palmergallery.co.uk

The Door

by Miroslav Holub

Go and open the door.
Maybe outside there's
a tree, or a wood,
a garden,
or a magic city.

Go and open the door.
Maybe a dog's rummaging.
Maybe you'll see a face,
or an eye,
or the picture
of a picture.

Go and open the door.
If there's a fog
it will clear.

Go and open the door.
Even if there's only
the darkness ticking,
even if there's only
the hollow wind,
even if
nothing
is there,
go and open the door.

At least
there'll be
a draught.

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