

palmer gallery

Andy Holden

b. 1992, UK

[SOLO SHOWS]

- 2025 Love in the Misanthropocene, Palmer Gallery, London, UK
Natural History of Nest Building, Huddersfield Museum, UK
Cat-tharsis, Grundy Art Gallery, Blackpool, UK
- 2024 'Natural History of Nest Building', Tate St Ives, Cornwall, UK
Laws of Motion in a Cartoon Landscape, The Perimeter, London, UK
What I was for What I am Becoming, Charles Moffett, New York, US
- 2023 Song of Songs, Seventeen, London, UK
Full of Days, Gallery of Everything, London, UK
Full of Days, CAST, Helston, Cornwall, UK
- 2021 Collected Domestic Conceptualism, Pitt Studio, Worcester, UK
- 2020 Structure of Feeling (Ghost Train), Block 336, London, UK
- 2019 Laws of Motion in a Cartoon Landscape, Cinema Museum, London, UK
Natural Selection, Shetland Arts, Shetland, UK
Natural Selection, Bristol Museum, Bristol, UK
Natural Selection, HospitalFields/Arbroath Law Courts, Arbroath, UK
- 2018 Laws of Motion in a Cartoon Landscape, Museum of Contemporary Art, Toronto, CA
Natural Selection, CAST, Cornwall, UK
Natural Selection, Towner Gallery, Eastbourne, UK
Natural Selection, Leeds Art Gallery, Leeds, UK
- 2017 As Speed Increases Objects can Bend in Several Places at Once, Lancaster Arts, Bailrigg, UK
Laws of Motion in a Cartoon Landscape, Wasps, Glasgow International, Glasgow, UK
- 2015 Towards a Unified Theory of M!MS, Kunsthall Winterthur, Winterthur, SZ
It's Only Bondage was the Circling Sky, SVA/Site Festival, Stroud, UK
- 2014 Towards a Unified Theory of M!MS, Spike Island, Bristol, UK
- 2013 Towards a Unified Theory of M!MS, Zabłudowicz Collection, London, UK
Folly and Landscape, Collective Gallery, Edinburgh, UK
- 2012 The Dan Cox Library for the UnFinished Concept of Thingly Time, Cubitt Gallery, London, UK
Stalagmite Rock Club, Art Rotterdam, Rotterdam, ND
Cookham Erratics, Works|Projects, Bristol, UK
- 2011 Chewy Cosmos Thingly Time, Kettle's Yard, Cambridge, UK
Cookham Erratic, Benaki Museum, Athens, GR
- 2010 Art Now: Andy Holden, TATE Britain, London, UK
Permanent Vacation, Bureau Manchester, Manchester, UK
- 2009 Desert Project, Works|Projects, Bristol, UK
A Series of Small Encounters, Hidden van Seggelen, Hamburg, GR
- 2008 The World is Round and Mr Wrigley Makes Chewing Gum, Kunstfort, ND
You Go On Without Me, Hex Projects, London, UK

15 Hatton Street
NW8 8PL
London



2007 So Long See You Tomorrow/Unquiet Grave, Hidde van Seggelen, ND

[GROUP SHOWS]

2024 Three Years, Royal Academy of Arts, London, UK
Premiums 2, Royal Academy of Arts, London, UK

2023 Tenfold: New works from the Royal Academy Schools class of 2025, St James' Church, London, UK

2022 Inner Worlds, Fitzrovia Gallery, London, UK
Eastbourne Open 2022, VOLT Gallery, Eastbourne, UK

2021 In the Void: a year of working in isolation, Lock-in Gallery, Brighton, UK

2020 After Hours, Bowes-Parris Gallery / Harlesden High Street, London, UK

2019 Material Practices, Hove Museum, Hove, UK
Notch, Fishing Quarter Gallery, Brighton, UK
SALT, Regency Town House, Hove, UK
Age of Exploration, North and South Gallery, Brighton, UK

2025 Dear Earth, Kings Place, UK
Cute, Kunsthalle Rotterdam, ND

2024 The Wood for the Trees, Kröller-Müller Museum, ND.
Cute Somerset House, London, UK

2023 Behold, Hypha Studio's, London, UK
Amber Rooms, Matt's Gallery, London, UK

2022 British Art Show 9, Whitworth, Manchester, UK
British Art Show 9, Plymouth, UK
Raw Nerves, Hannah Barry Gallery, London, UK
Ghost Show, Copeland Park, London, UK
Cubitt 30, Victoria Miro, London, UK
Empathy for People, Empathy for Things, University of Hertfordshire Gallery, Hatfield, UK
For the Birds, Brooklyn Botanical Gardens, New York, New York, US
British Art Show 9, Wolverhampton Art Gallery, Wolverhampton, UK

2021 Unnatural History, Herbert Coventry, Coventry, UK
Arcadia, Bold Tendencies, London, UK
British Art Show 9, Aberdeen Art Gallery, Aberdeen, UK
To the Edge of Time, The Leuven University Library, Leuven, BG

2019 Fragile Earth, MIMA, Middlesbrough, UK
Invisible, Science Gallery, Dublin, IR
Dark Matter, Science Gallery, London, UK
Cartoony, New Media Gallery, Vancouver, CA

2018 Good Grief Charlie Brown, Somerset House, London, UK
Natural Selection/Laws of Motion, Front International, Cleveland, Ohio, US
Animals and Us, Turner Contemporary, Margate, UK
Laws of Motion in a Cartoon Landscape (live), Groundwork, Cornwall, UK
Rinnzekete bee bee nnz eer müü, Kunstverein Wiesbaden, Wiesbaden, GR
Front Triennial, Cleveland, US

2017 Natural Selection, Artangel at Former Newington Library, London, UK
Laws of Motion, Kunsthalle Viborg, Copenhagen, DM
Future Generation Art Prize, Pinchuk Foundation, Kyiv, UKR
Venice Biennale, Venice, IT
50 Years of Milton Keynes, M!MS Dream Sequence, Milton Keynes Gallery, Milton Keynes, UK

2016 The Practice of Theories, Wysing Arts Center, South Cambridgeshire, UK
Secret Surface, KW Institute for Contemporary Art, Berlin, GR
Playing by the Rules, Royal Standard, Liverpool, UK
Pitt Projects: Music vs Ceramics, Pulse, New York, New York, US
TEFAF Maastricht, Hidde van Seggelen, Hamburg, GR
Laws of Motion in a Cartoon Landscape, Wasps, Glasgow International, Glasgow, UK

2015 Towards a UniFied Theory of M!MS, Kunsthall Winterthur, Winterthur, SZ
It's Only Bondage was the Circling Sky, SVA/Site Festival, Stroud
20 Years, Zabłudowicz Collection, London, UK

15 Hatton Street
NW8 8PL
London

2014 The Politics of Friendship Tour, tour of none artist-run spaces around the UK with the Grubby Mitts inc: Primary, S1 Artspace, Rhubaba, Supercollider, Karts, Aid and Abet, Grand Union, Open School East, UK
 Hey I'm Mr Poetic, Wysing Arts Centre, Cambridge, HK
 Anatomy of Anxieties, Edouard Malingue Gallery, Hong Kong, HK
 Cacotopia / Peach Blossom Spring, Kui Yuan Gallery, CH
 On the Devolution of Culture, Rob Tufnell, London, UK

2013 Seven Short Works in Time, Hospitalfield Arts, Angus
 Lecture on Nesting, Performa 13, New York, New York, US
 As real as walking down the street and going to the grocery store, Rowing, London, UK
 Universal Addressability of Dumb Things, Hayward Touring curated by Mark Leckey, Version Control, Arnolfini, Bristol, UK
 Liverpool Bluecoat, Nottingham Contemporary, De la Ware Pavilion, UK
 Folly and Landscape, Collective Gallery, Edinburgh, UK

2012 Laws of Motion in a Cartoon Landscape, Stanley Picker Gallery, Kingston Soundworks, ICA, London, UK
 Nothing Like Something Happens Anywhere, Chapter, Cardiff, UK
 Latitude Contemporary Art, Latitude Festival, Suffolk, UK
 Discussing Metamodernism, Gallery Tanja Wagner, Berlin, GR
 A Plea for Tenderness, Seventeen Gallery, curated by David R Conroy, London, UK
 Brief Interview's with Hideous Men, ICA, London, UK
 Human Made Things, Aspex, Portsmouth, UK
 Occupants, Stanley Picker Gallery, Kingston, UK

2011 Transcendental Empiricism, Rob Tufnell, London, UK
 BruderKreigSoundSystem, ICA, curated by Mark Leckey, London, UK
 I Promise to Love You, Kunsthalle Rotterdam, Rotterdam, ND
 A Fire in the Master's House is Set, Chapter, Cardiff, UK
 Off the Record, Resonance 104.4 Fm, London, UK

2010 Props, Events and Encounters, Hub, Athens, GR
 Six Short Works In Time, Victoria University Gallery, Liverpool, UK
 Daily, Action, Poetry, Hayward Gallery, London, UK
 Lecture on Nesting, London Festival of Architecture, UK
 The Eccentric, The Idiosyncratic and the Unpredictable, Schirman & de Beaucé, Paris, FR
 Canadian Pharmacy, Neon Parc, Melbourne, AU

2009 Performed, Wysing Arts Centre, Cambridge, UK
 Abstract, Almost Abstract 2, Galerie van Gelder, Amsterdam, ND

2008 Experimental Folklore, Frankfurter Kunstverein, Frankfurt, GR
 Poldergeist, Kunstfort Vijfhuizen, Vijfhuizen, ND

2006 The Thing in Itself, Peles Empire, curated by Mark Leckey, Berlin, GR

[AWARDS & RESIDENCIES]

2012 Paul Hamlyn Award
 2011 Stanley Picker Fellowship, Kingston University
 2008 Boise Travel Award, Slade/UCL

[COMMISSIONS]

2023 Auguries, Permanent public sculpture commission, Wakefield, UK
 I may be over there but my heart is over hear (with Mira Calix), permanent mural, BCA, Bedford, UK

2019 What is Love? Animated film commixed by Google Arts and Culture for the BBC, UK

2014 The Proper Situation is Sublime, commission for Cambridge Hospital, UK

2012 Unquiet Grave, Sculpture for Latitude Festival, Suffolk, UK

15 Hatton Street
 NW8 8PL
 London

2013 'Chewy Cosmos', Random Acts, for Channel 4, commissioned by TATE Media, UK

[CURATED EXHIBITIONS]

2021 Beano: Art of Breaking the Rules, Somerset House, London, UK
2020 What Am I? Simon Munnery Retrospective, SVA, Gloucestershire, UK
2019 What Am I? - An Exhibition by Simon Munnery, Ex-Baldessarre, Bedford, UK
Sour Persimmons Chasm, Curated by Andy Holden, Ex-Baldessarre, Bedford, UK
2018 Silly Symphony, Ex-Baldessarre, Bedford, UK
Estate of Hermione, Ex-Baldessarre, Bedford, UK
2010 Be Glad for the Song Has No End - a Festival of Artists Music, Wysing Art Centre, UK

[PUBLICATIONS]

Andy Holden (Monograph) by Jennifer Higgie, HENI, 2026 (Forthcoming)
Birds in Art, Phaidon, 2022,
Collected Free Labour, Slimvolume, 2021
Natural Selection, Artangel, 2017, with essays by Helen MacDonald and Darian Leader
M!MS, Zabudowicz Publishing, 2013
The Object, Documents in Contemporary Art, Whitechapel Gallery, 2012
Chewy Cosmos Thingy Time, Kettles Yard Catalogue, 2011
The Art of Not Making, Thames and Hudson, 2011
Spacecraft, Hideouts, & Fleeting Architectures II, Gestalten, 2009
The World is Round and Mr Wriggly Makes Chewing Gum, Catalogue, NL, 2008
Spacecraft, Hideouts, & Fleeting Architectures, Gestalten, 2007

[RECORD RELEASES]

What The World Needs Now Is... The Grubby Mitts , CD Album, 2015
Towards a Unified Theory of M!MS, 12" Vinyl, 2013
To a friend's house the way is never long, 7" vinyl
Standard 7" vinyl
Music of Exhaustion 7" vinyl
After the Fact, CD Edition of 100
Quartet for Thingly Time, CD Edition 100
Thing-In-Itself, Tape Edition

[LECTURES]

Harvard
Yale
Royal College of Art
National Gallery London
Slade/UCL
UCLA

[SELECTED PRESS]

The Strange Case of the Artist Discovered in a Charity Shop, Colin Gleadell, Telegraph, April 4th 2023
Front Row, BBC Radio 4, 17th May 2023
Full of Days, The Wonderfully Strange..., Adrian Searl, Guardian, April 2023
When Outsider Art Entered the Mainstream, Hettie Judah, Apollo, 6th July 2023
Raw Vision, review of Full of Days, Nuala Ernest, Summer 2023
Artnet, Jo Lawson-Tancred, April 2023
Andy Holden Interviewed by Jarvis Cocker, Observer, April 2022
British Art Show 9 Finds Healing in Troubled Times, Financial Times, February 21 2022.

15 Hatton Street
NW8 8PL
London

How Our Critic Ended up in the Beano, (5* Review), Guardian, by Adrian Searle, Oct 2021
 Heartfelt, Meticulous, and Splendidly Irreverent, Financial Times, Arwa Halder, 2nd Nov 2021
 How the Beano Encouraged Generations of Artist's to Break the Rules, Arts Newspaper, Oct 2021
 Natural Selection, review, Himali Singh Soin, Art Forum, Jan 2018
 Frieze, Laws of Motion, feature, Darian Leader, July 2017
 Observer, 5* Review of Natural Selection, Laura Cummings, Oct 2017
 Guardian, Natural Selection Review, Sky Sherwin, Oct 2017
 Andy Holden's Maximum Irony! Maximum Sincerity, Notes on Metamodernism, Elinor Morgan, Sept 2014
 Rising stars of 2014 – art, Sky Sherwin, The Observer, Jan 2014 Robert Clark and Skye Sherwin,
 The best exhibitions of 2014: The Guardian
 Interview: Frieze Magazine, June 2012.
 Stephanie Bailey, Towards a Manifesto of Irony, Sincerity, and Nostalgia (Interview): Hyperallergic, Nov 2013
 Modern Painters, Childish Things: Andy Holden's Sincere Irony Mousse Magazine, Andy Holden at Zabudowicz Collection 20 Inspirational artist selected by Frieze cover artists, Andy Holden selected by Mark Leckey, 2010
 Interview/Feature Crack Magazine, Feb 2013
 I Object, Art Monthly, September 2013 Frieze, Review, David Trigg, March 2012
 Sound: Be Glad For The Song Has No End, review, Art Monthly, November 2010
 Chewy Cosmos, Thingly Time, review by David Ryan, Art Monthly, Sept 2011