palmer gallery

Nouf Aljowaysir

b. 1993, Riyadh, SA

[EDUCATION]

2018	Masters, Interactive Telecommunications Program (ITP), New York University, New York, US
2016	Bachelor, Computational Architecture and Human-Computer Interaction (HCI), Carnegie Mellon University, Pittsburgh, US

[SOLO SHOWS]

2024	Salaf (Ancestors), East Window, Boulder, US

[GROUP SHOWS]

2022	Canary in the Synthetisphere, Forking Room Collective, Seoul, KR
2021	Criatech Festival, Lisbon, PT
2021	Computer Vision Art Gallery, The Conference on Computer Vision and Pattern Recognition (Online)
2020	NeurIPS Conference for Creativity and Design (Online)
2020	Tribeca Film Festival, New York, US
2020	Marche Du Film, CannesXR (Online)

[RESIDENCIES]

2022	PATH-AI residency, Somerset House (Remote)
2020	Simulacra & Similitude: Synthetic Media residency, ThoughtWorks Arts, New York, US
2019	POV Spark Lab, PBS, New York, US
2018	New Frontier Story Lab Fellowship, Sundance Institute, Provo, US

[COMMISSIONS & AWARDS]

2023	Lumen Prize, Moving Image Award, London, UK
2022	PATH-AI commission, Somerset House, UAL Creative Computing Institute, The Alan Turing Institute (Remote)
2021	Award Winner in the Conference on Computer Vision and Pattern Recognition Gallery (Remote)
2020	Storyscapes Nomination, Tribeca Film Festival, New York, US

[SCREENINGS]

2024	Copenhagen International Documentary Festival (CPH:DOX): INTER:ACTIVE, Copenhagen, DK
2024	International Film Festival and Forum on Human Rights (FIFDH): Schools Programme, Geneva, CH
2024	Tamayo Museum & KADIST, Machine Yearning, Mexico City, MX
2023	New Museum & Rhizome, Neural Net Aesthetics, New York, US
2023	International Documentary Film Festival (IDFA), Competition for Youth Documentary on the 13+ section, Amsterdam, NL
2023	Centre Pompidou & KADIST: The Future Isn't What It Used to Be, Paris, FR
2023	Somerset House, Click and Collect: Show me your dataset, London, UK