

palmer gallery

Amba Sayal-Bennett

b. 1991, London

[EDUCATION]

2018-2021 MA Sculpture, Royal College of Art, London, UK
2014-2018 PhD Art Practice & Learning, Goldsmiths, London, UK
2012-2013 MA History of Art, The Courtauld Institute of Art, London, UK
2009-2012 BFA Fine Art, Oxford University, Oxford, UK

[SOLO/DUO SHOWS]

2023 Architectures of Excess, Carbon, Dubai, UAE
Geometrics of Difference, Somerset House, London, UK
2021 A Track to Bare, Carbon 12, Dubai, UAE
2020 A Mechanised Thought, Indigo+Madder, London, UK
2019 Every Line Makes, Carbon 12, Dubai, UAE
2017 Plane Maker, Carbon 12, Dubai, UAE
2016 Diffraction Metis, Yve Yang Gallery, Boston USA
Deft Nodes, Lundgren Gallery, Palma de Mallorca, SP
2014 Parallax, Centre for Arts and Learning, Goldsmiths, London, UK
Users and Borrowers and Keepers, Lundgren Gallery, Palma de Mallorca, SP

[SELECTED GROUP SHOWS]

2024 Between Hands and Metal, Palmer Gallery, London, UK
Moving Metaphors, ss space space, Taipei, TW
Drawing Biennial, Drawing Room, London, UK
Legacies of Crossing, Shanaz Gallery, London, UK
Tomorrow, Today, Yesterday, Modern Forms, London, UK
Holding Cosmic Dust, Hot Desque, Corundum Museum, Cirencester, UK
Out of Bounds, Seager Gallery, London, UK
Base Notes and Place Holders, EUCA Annex, London, UK
2023 Proposals for a Memorial to Partition, Twelve Gates, Philadelphia, USA
Ubiquitous no.14, Tube, Palma de Mallorca, SP
Nine Nodes of Non-Being, 421, Abu Dhabi, UAE
The Nights Will Follow the Days, Serendipity arts Festival, Goa, IN
Asphodel Meadows, Staffordshire St, London, UK
But Not Blue, Collective Ending, London, UK
Bag, Pedestal, Rabbit, Potato, Staffordshire Street Studio, London, UK
Landscape and Depth, Kiche, Seoul, KR
Boundary, Boundary, Boundary, Cadence, Shanghai, CH
Spirals, Loops, Mutants, K11, Shanghai, CH
One Foot in the Sky, Contemporary Sculpture Fulmer x AORA, Fulmer, UK
Horror in the Modernist Block, IKON, Birmingham, UK
Processing the Past and Digesting the Future, Badr el Jundi, Madrid, SP
Terminal Parlour, Split Gallery, London, UK

15 Hatton Street
NW8 8PL
London



2022 Look Mum No Hands, 9 French Place, London, UK
 Ancient Vessels, A.P.T Gallery, London, UK
 Introducing Diana, DIANA, New York, USA
 My Mother Was a Computer, Indigo+Madder, London, UK
 Everything at Once, Generation and Display, London, UK
 State of Play, Brooke Bennington, London, UK
 Testing Grounds, FILET, London, UK
 Yours in Truth, Space
 Bridging Landscapes, French Riviera, London, GB
 City Entwined, Paradise Row, London, GB
 Dream Weaver, Grove Collective, London, GB
 Synthesis, Saatchi Gallery, London, GB
 Modern Relics, FOLD, London, GB
 Systems We Have, New Art Projects, London GB
 Slow Burn, Indigo+Madder, London, GB
 2021 Tomorrow 2021, White Cube, London, GB
 Port of Call, Changing Room Gallery, London, GB
 AORA Pop-Up, AORA, London, GB
 5th Edition, Contemporary Sculpture Fulmer, Slough, GB
 Preparations, Late Works, London, GB
 Peach Fuzz, Haze Projects, London, GB
 Recreational Grounds, The Factory Project, London GB
 Where Things Land Down, Fels, London, GB
 RELIC, A.P.T. Gallery, London, GB
 Drawing Biennial, Drawing Room, London, GB
 Proxy, Cromwell Place, London, GB
 Abducting The Priestess Might Solve Your Crops, Ergo Collective, Athens, GR
 AORA III, AORA, www.aoraspace.com
 Old Friends, New Friends, Collective Ending, London, GB
 Scenes of Inclination, Manor Place, London, GB
 2020 Out of the Woods, Carbon12, Dubai, AE
 2019 Odds, TOMA, Southend, GB
 Bounds, Cypher BILLBOARD x Skelf, <http://www.skelf.org.uk>
 ABSINTHE §2, Spit and Sawdust, London, GB
 Espacio, Luz y Orden, José de laFuente, Santander, ES
 A Plot for the Multiverse, Indigo+Madder, London, GB
 Carousel, The Koppel Project Central, London, GB
 Week 1, Instituting Otherwise Project Space, Delhi, IN
 And Proceed To Fill The Next Fold, The Future, Galleri 21, Malmö, SE
 A World In Vertigo, Brunel Museum, London, GB
 WIP, Royal College of Art, London, GB
 2018 FAKERS, Thames-Side Studios Gallery, London, GB
 RCA Secret, Royal College of Art, London, GB
 Some Places Exist Only Once, Schimmel Projects Art Centre, Dresden, DE
 Opening Remarks, Athr Gallery, Jeddah, SA
 As You Become, Exhibit 320, Delhi, IN
 When You Travel in Time, Leave Nothing Behind, Lewisham Art House, London
 To Our Fellow Artists and Poets Who Are Confused About Which Way to
 Go, Lundgren Gallery, Palma, ES
 ROYGBIV, Kate Werble Gallery, New York, US
 2017 Pictures of Nothing, PG Art Gallery, Istanbul, TR
 Meaningful Vision, Pembroke College, Oxford, GB
 Drifting Here and Now, Here I Am Art Space, Dalian, CN
 2016 As You Can See, Exhibit 320, Delhi, IN
 Backdrop, Wilsnacker Strasse, Berlin, DE
 Mind Out, A.P.T. Gallery, London, GB
 2015 UK/raine: Emerging Artists From the UK and Ukraine, Saatchi Gallery
 Xenotopia, Gibberd Gallery, Harlow, GB
 Avant-Craft, Pal Zileri, London, GB
 Twentieth, A.P.T. Gallery, London, GB
 2014 Mineshaft, Bunker, London, GB
 Old Rope, Pippy Houldsworth Gallery, London, GB
 Artworks Open, Barbican Arts Group Trust, London, GB
 Morphol Scowl, Piccadilly Place, Manchester, GB

2012 Switch, Pulchri Studio, Den Haag, NL
Saatchi New Sensations, Victoria House, London, GB
The Ruskin Degree Show, The Old Power Station, Oxford, GB

[AWARDS & RESIDENCIES]

2022 The Derek Hill Foundation Scholarship, British School at Rome, Rome, IT
2020 Arnis Residency, Arnis, DE
2020 Gilbert Bayes Award, Royal Society of Sculptors
New Editions, London Bronze Casting
2019 Cypher Carving Residency, Dorset, GB
2014-2016 Graduate Studio Award, A.P.T
2014 Griffin Art Prize, Griffin Gallery, Short-listed
WW SOLO Award, WW Gallery
2012 Red Mansion Art Prize, Short-listed
The Ives Prize, The Queen's College, Oxford University
The Vivien Leigh Prize, The Ashmolean Museum
2011 The Slingsby Prize, The Ruskin School of Art, Oxford University
2010 The Michel Scholarship, The Queen's College, Oxford University
The Geoffrey Rhodes Prize, The Ruskin School of Art, Oxford University