

# palmer gallery

## Ryan Gander

b. 1976, Chester, UK

### [EDUCATION]

- 2001-2002 Post-Graduate Fine Art Participant, Rijksakademie van Beeldende Kunsten, Amsterdam, ND
- 1999-2000 Post-Graduate Fine Art Research Participant, Jan van Eyck Akademie, Maastricht, ND
- 1996-1999 BA (Hons) Interactive Art, Manchester Metropolitan University, Manchester, UK

### [SOLO SHOWS]

- 2024 'Grunts, hoots, whimpers, barks and screams', Museo Helga de Alvear, Cáceres, SP  
'THIS IS FEELING ALL OF IT', Esther Schipper, Berlin, DE  
Public commission - Elephant Park, London, UK  
Public commission - 'Things just happened to him', Atlanta, Georgia, US
- 2023 'Three Young American Artists?', Mennour, Paris, FR  
'Beginning Registers', Disneyland Paris, Perth, AU  
'PUNTO!', Lisson Gallery, London, UK  
'The Origins of Choice', Gallery Hyundai, Seoul, SK  
'Feelin' everythin', whilst doin' nothin', The Little House, LA, US  
'I'm just resting my eyes', Ishikawa Cultural Foundation, Okayama, Japan  
'I'm at 4%', Annet Gelink, Amsterdam, The Netherlands
- 2022 'Days of Temporal Passing', RICOH, Tokyo, Japan  
'The Markers of Our Time', Tokyo Opera City Gallery, Tokyo, Japan  
'NO TIME', TARO NASU, Tokyo, Japan  
'The Gift', East Gallery, Norwich, UK  
'The Gift', Houghton Hall, King's Lynn, UK  
'Ghost Shop', Glass Exchange, National Glass Centre, Sunderland, UK  
Public commission - 'We are only human (incomplete sculpture for Scarborough to be finished by snow)', Scarborough, Yorkshire, UK
- 2021 'Wrong Time Paradigm', gb agency, Paris, France  
'Things Just Happen to Me', Lisson Gallery, East Hampton  
'Other People Place', Galeria Nuno Centeno, Porto, Portugal  
'The Rates of Change', Space K, Seoul, South Korea  
'Natural and Conventional Signs', SOLID HAUS, Suffolk, UK  
'Waiting (An interval by Ryan Gander)', David Roberts Foundation (online)
- 2020 'These are the markers of our time', Lisson Gallery, New York, USA  
'Nick Lodgers invites Ryan Gander', Museum of Contemporary Art, Antwerp, BE
- 2019 'The 500 Million Year Collaboration', Kunsthalle Bern, Bern, Switzerland  
'To employ the mistress.... It's a French toff thing', 2015, Eden Project, Cornwall, UK

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- 'Ghostwriter Subtext - (Towards a significantly more plausible interrogang)', Sala Diaz, Texas, USA  
 Public commission - 'The Green and the Gardens', Cambridge Biomedical Park, Cambridge, UK  
 Public sculpture presentation - 'To Give Light (Northern Aspirational Charms)',
- 2018  
 Snape Maltings, Suffolk, UK  
 'Some Other Life', Esther Shipper, Berlin, Germany  
 'I see you're making progress', Lisson Gallery, Shanghai, China  
 'The Green and The Gardens' Cambridge Biomedical campus, Cambridge, UK
- 2018  
 'Moonlighting', TARO NASU, Tokyo, Japan  
 'The Self Righting of All Things', Lisson Gallery, London, UK  
 'Old Languages in Very Modern Style', GB Agency, Paris, France  
 'Time moves quickly', The Bluecoat, Liverpool Biennial, UK  
 'Good Heart', BASE / Progetti per l'arte, Florence, Italy  
 'Other Places', 21st Biennale of Sydney, Sydney, Australia  
 'From five minds of great vision (The Metropolitan Cathedral of Christ the King disassembled and reassembled to conjure resting places in the public realm)', The Metropolitan Cathedral, Liverpool Biennial, UK
- 2017  
 'Faces of Picasso: The Collection Selected by Ryan Gander', Remai Modern, Saskatoon, Canada  
 'The Day-to-Day Accumulation of Hope', The Contemporary Austin, TX, USA  
 'Dazaifu Tenmangu Collection', Dazaifu Shrine, Fukuoka, Japan  
 'These wings aren't for flying', National Museum of Osaka, Osaka, Japan  
 'Soft modernism', Hyundai Gallery, Seoul, Korea  
 'Human / non Human / Broken / non Broken', CC Foundation, Shanghai, China
- 2016  
 'Heterotopias', Musee d'Art Modern at Contemporain and Aubette 1928, Strasbourg, France  
 'I see straight through you', Lisson Gallery, New York, NY, USA  
 'An Exhibition of Early Works by Ryan Gander at Joe's Gallery to Coincide with the Liverpool Biennial', Cactus, Liverpool, UK  
 'In practice simplicity has never been a problem', TARO NASU, Tokyo, Japan  
 'Connectivity Suite (and Other Places)', Esther Schipper Gallery, Berlin, Germany  
 'Creative play may entail some risk taking', Scrapmetal, Toronto, Canada  
 'To stand amongst the elements and to interpret what one knows', Museum Dhondt-Dhaenens, Belgium
- 2015  
 'Make every show like it's your last', MAC, Montreal, Canada  
 'Make every show like it's your last', Aspen Art Museum, CO, USA  
 'Fieldwork', Lisson Gallery, London, UK  
 'Make every show like it's your last', Contemporary Art Gallery, Vancouver, Canada  
 'Jolly Grown Up', Quartz Studio, Turin, Italy  
 'The Canter of Edward De Bono - an exhibition of new works by Spencer Anthony', David Risley Gallery, Copenhagen, Denmark  
 'READ ONLY', Australian Centre for Contemporary Art, Melbourne, Australia  
 'Portrait of a blind artist obscured by flowers', Singapore Tyler Print Institute, Singapore  
 'Make every show like it's your last', OK Centre for Contemporary Art, Linz, Austria  
 'Nobody Walks Away from True Collaboration Triumphant or Un-bruised', Proyectos Monclova, Mexico City, Mexico
- 2014  
 'Make every show like it's your last', Centre for Contemporary Art, Derry, Northern Ireland  
 'Retinal Accounts', gb Agency, Paris, France  
 'The artists have the keys', 2 Willow Road, London, UK  
 'Make every show like it's your last', Manchester City Art Gallery, Manchester, UK  
 'Explorers vs Pioneers', TARO NASU, Tokyo, Japan  
 'Art Park Ordrupgaard', Ordrupgaard Museum, Charlottenlund, Denmark  
 'Chance Everything', Mostyn, Llandudno, UK
- 2013  
 'Incredibly shiny stuff that doesn't meant anything', Okayama Kyokuto Hospital, Okayama, Japan  
 'Make every show like it's your last', Le Plateau, Paris, France

- 'Associative Photographs, 2004', Zabłudowicz Collection, New York, NY, USA  
 'Once upon a bicycle, not so long ago', Annet Gelink Gallery, Amsterdam, Netherlands
- 2012 'These are the things that i don't understand', Daiwa Press Viewing Room, Hiroshima, Japan  
 'Ryan Gander: An Exhibition of Recent Paintings', David Risley Gallery, Copenhagen, Denmark  
 'Esperluette', Palais de Tokyo, Paris, France  
 'Boing boing squirt', Museum Tamayo, Mexico City, Mexico  
 'The Fallout of Living', Lisson Gallery, London, UK
- 2011 'Lost in my own recursive narrative', Fondazione Morra Greco, Naples, Italy  
 'Really Shiny Things That Don't Mean Anything', Muzeum Sztuki Nowoczesnej w Warszawie, Warsaw, Poland  
 'Ryan Gander: Billboard for Edinburgh', Ingleby Gallery, Edinburgh, UK  
 'Icarus Falling - An Exhibition Lost', Maison Hermès, 8th Floor Le Forum, Tokyo, Japan  
 'New Collisions in Culturefield', Johnen Galerie, Berlin, Germany  
 'Locked Room Scenario', Artangel, London, UK  
 'Meaning...surrounds me now', 1223 Gendaikaiga, Tokyo, Japan  
 'Now there's not enough of it to go around', Annet Gelink Gallery, Amsterdam, Netherlands  
 'You have my word', Dazaifu Tenmangu, Fukuoka, Japan  
 'Attempting to remain light on ones feet: Work from Daiwa Collection', Okinawa Prefectural Museum, Okinawa, Japan  
 'Ftt, Ft, Ftt, Ftt, Ffttt, Ftt, or somewhere between a modern representation of how a contemporary gesture came into being, an illustration of the physicality of an argument between Theo and Piet regarding the dynamic aspect of the diagonal line and attempting to produce a chroma-key set for a hundred cinematic scenes', TARO NASU, Tokyo, Japan
- 2010 'Saying something is made of something when it is actually made of something else', Yu-un, Tokyo, Japan  
 'The Happy Prince', Doris C. Freedman Plaza, New York, NY, USA  
 'Intervals', Solomon R. Guggenheim Museum, New York, NY, USA  
 'Approach it slowly from the left', Haus Konstruktiv, Zurich, Switzerland  
 'I'm an Aurefilian', TARO NASU, Tokyo, Japan  
 'You Walk into a Space, Any Space', Lisson Gallery, London, UK  
 'Dark After After Dark', Khastoo Gallery, Los Angeles, CA, USA  
 'A Whole Hole', G-Tokyo, Tokyo, Japan
- 2009 'The die is cast', Villa Arson, Nice, France  
 'As it presents itself', Picture This, Bristol, UK  
 'I let somebody get under my skin', Annet Gelink Gallery, Amsterdam, Netherlands  
 'It's a right Heath Robinson affair', gb agency, Paris, France; Kadist Art Foundation, Paris, France
- 2008 'We Are Constant', Frieze Projects, Frieze Art Fair, London, UK  
 'Heralded as the new black', Ikon Gallery, Birmingham, UK; South London Gallery, London, UK; Museum Boijmans Van Beuningen, Rotterdam, Netherlands  
 'Something Vague', Sankt Gallen Kunstverein, St Gallen, Switzerland; Bonner Kunstverein, Bonn, Germany  
 'Championed by Rigour', Tanya Bonakdar Gallery, New York, NY, USA  
 'And it came to life', Marz Galleria, Lisbon, Portugal  
 'Basquiat', STORE, London, UK  
 'How I Learnt to Use My Senses, How I Learnt to Think and How I Learnt to Feel', TARO NASU, Tokyo, Japan
- 2007 'Ghostwriter subtext (Towards a significantly more plausible interrobang)', TARO NASU, Tokyo, Japan  
 'More than the weight of your shadow', Daiwa Press Viewing Room, Hiroshima, Japan  
 'Passengers', CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA  
 'Short cut through the trees', Museum Moderner Kunst, Vienna, Austria  
 'The Last Work', Stedelijk Museum, Amsterdam, Netherlands

- 2006 'Of Any Actual Person, Living or Dead' (with Aurélien Froment), STORE, London, UK  
 'Ryan Gander', Massimo de Carlo, Milan, Italy  
 'Ghostwriter Subtext', Premier Container, Art Basel Premier with STORE, Miami, FL, USA  
 'Didactease', Marc Foxx, Los Angeles, CA, USA  
 'Is this guilt in you too? (Cinema Verso)', Whitechapel East Wing, London, UK  
 'Spencer, forget about good', Annet Gelink Gallery, Art Basel, Basel, Switzerland  
 'The title taken from reading that book' (with George Henry Longly), Elisabeth Kauffman, Zurich, Switzerland  
 'Is this guilt in you too? (The study of a car in a field)', Museum Moderner Kunst, Vienna, Austria  
 'Your clumsiness is the next man's stealth', Annet Gelink Gallery, Amsterdam, Netherlands
- 2005 'Nine Projects for the Pavilion de l'Esprit Nouveau', Museo d'Arte Moderna di Bologna/Galleria d'Arte Maggiore, Bologna, Italy  
 'But it was all green', Artists Space, New York, NY, USA  
 'Of Any Actual Person, Living or Dead', Les Laboratoires d'Aubervilliers, Aubervilliers, France  
 'Is This Guilt in You Too? (The Study of a Car in a Field)', Annet Gelink Gallery, Art Basel Statements, Basel, Switzerland; Annet Gelink Gallery, Amsterdam, Netherlands
- 2004 'Somewhere between 1886 and 2030 (2005)', STORE, London, UK  
 'An Incomplete History of Ideas', Cornerhouse, Manchester, UK  
 'But it was all green', Annet Gelink Gallery, Amsterdam, Netherlands
- 2003 'Dagger of the Mind', La Galerie dans ma Poche, Leeds/London, UK  
 'But it was all green', STORE, London, UK  
 'The Death of Abbé Faria', Stedelijk Museum Bureau, Amsterdam, The Netherlands
- 2002 'Marie Aurore Sorry', The International 3, Manchester, UK  
 'In Return', Centre PasquArt, Biel/Bienne,

### [SELECTED GROUP SHOWS]

- 2025 so many cares, Palmer Gallery, London, UK
- 2024 Art Unlimited, Basel, CH  
 'Prosodic Grains', BY ART MATTERS, Hangzhou CN\*  
 'My World', Singer Laren, Laren, NL  
 'Chapter II: Pattern', Lisson Gallery, Shanghai, CN  
 'Chapter I: Maze', Lisson Gallery, Shanghai, CN  
 'Like a Nightingale with a Toothache', Off Paradise, New York, US  
 'Stories Written - Zürich Art Prize Winners 2007-2023', Museum Haus Konstruktiv, Zürich, CH  
 'The Ecologies of Peace', TBA21, Centro de Creación Contemporánea de Andalucía, Córdoba, ES  
 'GLASSTRESS 8 1/2', Tesa 99, Arsenale & Fondazione Berengo, Murano, IT  
 Palazzo Grassi and Punta della Dogana, Venice, IT  
 'MURMURATION', The Bowes Museum, Barnard Castle, UK
- 2023 'Romancing the Collection', Auchland Art Gallery, Auckland, NZ  
 NGV Triennial, Melbourne, AU  
 'The Irreplaceable Human', Louisiana Museum of Modern Art, Humlebaek, DK  
 'Beginning Registers', Disneyland Paris, Perth  
 'Communal Enthusiasm', Jan van Eyck Academie, Maastricht, DE  
 'Statement Chairs', Centraal Museum, Utrecht, NL  
 'Fragment of an Infinite Discourse', Lenbachhaus, Munich, DE  
 Manchester international Festival, Manchester, UK  
 'Summer Exhibition', Royal Academy, London, UK  
 'Sculpting the Space', TARO NASU, Tokyo, JP  
 'Picasso: Untitled, La Casa Encendida, Madrid, ES  
 'Blank. Raw. Illegible... Artists' Books as Statement', Leopold-Hoesch-Museum & Papiermuseum, Düren, DE  
 'Interactions', Bundeskunsthalle, Bonn, DE

'Alle Farben fixieren chromosomale Glieder', Kunsthalle Lingen, DE  
 'Re-Inventing Piet. Mondrian and the Consequences', Kunstmuseum Wolfsburg, Wolfsburg, DE  
 'OFFSITE GATHERING', David Horvitz 7th Ave Garden, Los Angeles, USA  
 'The Royal Academy Platinum Jubilee Gift', The Queen's Gallery, Buckingham Palace, London, UK  
 2022 'Transformers', Museum Frieder Burda, Baden, DE  
 'I am nobody, are you nobody too?', Mesher, Istanbul, TR  
 'DIRTY WORK', The Art Station, Saxmundham, UK  
 'Une seconde d'éternité', Bourse de Commerce, Paris, France  
 'Dirty Work', The Art Station, Saxmundham, UK  
 'Une seconde d'éternité', Bourse de Commerce, Paris, FR  
 'Summer Exhibition, Royal Academy, London, UK  
 'Second Movement', STPI, SG  
 'Glasstress - State of Mind', Berengo Studio, Murano, IT  
 'A Modest Show', The Whitworth South Gallery, Manchester, UK  
 'Sunset/Sunrise', Toyota Municipal Museum of Art, Aichi, JP  
 'Human conditions of clay', John Hansard Gallery, Southampton, UK  
 'A World of Marble', Kunsten Museum of Modern Art, Aalborg, DE  
 'Portals', Lisson, London, UK  
 'TESTAMENTS', CCA Goldsmiths, London, UK

## [AWARDS RESIDENCIES]

2019 Pommerly Prize Winner , Armory, New York, US  
 Hodder Fellowship, Princeton University, New Jersey, USA  
 2017 Awarded the OBE, UK  
 Award of Doctor of the University, University of Suffolk, UK  
 2015 Award of Doctor of Arts of the Manchester Metropolitan University, Honoris Causa, UK  
 2009 Nominee for The Times/South Bank Show Breakthrough Award, UK  
 Zurich Art Prize, Haus Konstruktiv, Zurich, Switzerland  
 Shortlist for Bishops Square Public Art Commission, Spitalfields, London, UK  
 2008 Paul Hamlyn Award, Paul Hamlyn Foundation, London, UK  
 2007 DENA Foundation Art Award, Paris, France  
 2006 ABN AMRO Prize, Netherlands  
 Baloise Art Statements Prize, Art Basel, Basel, Switzerland  
 2005 Beck's Futures Shortlist, Institute of Contemporary Arts, London, UK  
 2004 Cocheme Fellowship, Byam Shaw School of Art, London, UK  
 2003 Prix de Rome for Sculpture, Rijksakademie, Netherlands  
 Residency, Grizedale Arts, Cumbria, UK  
 2001 International Fellowship, Arts Council of England, UK

## [COLLECTIONS]

Arts Council Collection, London, UK  
 Auckland Art Gallery, Auckland, New Zealand  
 The Boijmans van Beuningen Museum, Rotterdam, The Netherlands  
 British Council, London, UK  
 Carnegie Museum of Art, Pittsburgh, USA  
 Carré d'art, Musée d'Art Contemporain, Nimes, France  
 The Centre Pompidou, Paris, France  
 Collection Dos de Mayo Museum, Madrid (deposit from Foundation Arco)  
 Collection Frac Basse-Normandie, Caen  
 Contemporary Art Museum, Arevalo, Spain  
 The Contemporary Austin, Austin, USA  
 Dazaifu Tenmangu Shrine, Fukuoka, Japan  
 Fnac, Paris, France  
 FRAC du Nord Pas-de-Calais, Calais, France  
 Frac Haute Normandie, Rouen, France  
 Frac Ile de France, Paris, France  
 Fundación Jumex Arte Contemporáneo, Mexico City, Mexico  
 Government Art Collection, London, UK

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Hamburger Bahnhof, Museum für Gegenwart, Nationalgalerie, Berlin, Germany  
Haus Konstruktiv, Zurich, Switzerland  
Kadist Art Foundation, Paris, France  
LVMH Foundation, Paris, France  
MacBA, Barcelona, Spain  
MaMBO, Bologna, Italy  
MCA Chicago, USA  
MMK, Frankfurt, Germany  
MUMOK, Wien, Austria  
Museo Tamayo Arte Contemporáneo, Mexico City, Mexico  
Museum Boijmans Van Beuningen, Rotterdam, The Netherlands  
Museum of Modern Art, New York, USA  
Musée d'art contemporain de Montréal, Québec, Canada  
Muzeum Sztuki Nowoczesnej w Warszawie, Poland  
National Museum of Victoria, Melbourne, Australia  
Preussischer Kulturbesitz, Germany  
Remai Modern, Saskatoon, Canada  
Rose Art Museum, Waltham, MA, USA  
SFMoMA, San Francisco, USA  
Space K Seoul, Seoul, South Korea  
Stiftung Kunsthalle Bern, Switzerland  
The National Museum of Art, Osaka, Japan  
Tate Collection, London, UK  
Toyota Municipal Museum of Art, Aichi, Japan  
Voorlinden Museum, The Netherlands