

# palmer gallery

## Débora Delmar

b. 1986, Mexico City, Mexico

### [EDUCATION]

2019 Postgraduate Programme, The Royal Academy Schools, London, UK  
2011 BFA (With Hons), School of Visual Arts, New York, US

### [SOLO SHOWS]

2025 TRUST, Stanley Picker Gallery, London, UK  
2024 LIBERTY & SECURITY, Museo Jumex, Mexico City, MX  
2023 CASTLES, Focus, Frieze London, LLANO, London, UK  
CASTLES, LLANO, Mexico City, MX  
2022 LIBERTY, Galleria Piu, Bologna, IT  
2020 [ ], Interface Gallery, Oakland, US  
PROPERTY, Syndicate, Material Art Fair, Mexico City, MX  
2019 Time is Money, Wolfson College, Cambridge, UK  
FROZEN CURRENCIES, Present Future, Artissima, Galleria Piu, Turin, IT  
COURIERS, Weston Studio, Royal Academy of Arts, London, UK  
Stressed Blessed and Coffee Obsessed, Galleria Piu, Bologna, IT  
2018 Objects in the mirror are closer than they appear, with Sung Tieu, Weston  
Studio, Royal Academy of Arts, London, UK  
CORPORATE FAÇADES, Soft Opening, London, UK  
2016 Upward Mobility, Modern Art Oxford, Oxford, UK  
Care Concepts, Mon Chéri, Brussels, BE  
2014 Body Blend Trade Culture, Museo Universitario del Chopo, curated by Daniel  
Garza Usabiaga, Mexico City, MX

### [GROUP SHOWS]

2025 so many cares, Palmer Gallery, London, UK  
30 años en el mundo del arte : una  
revisión de la Bienal FEMSA, Centro de las Artes CONARTE, Monterrey, MX  
(forthcoming)  
250 ANIVERSARIO Nacional Monte de Piedad, curated by Guillermo Santamarina,  
Casa Abierta Monte, CDMX, MX (forthcoming)  
2024 Does Anyone Still Wear a HAT?, Hans Goodrich, Chicago, USA  
Toy Section,  
curated by Cédric Fauq, Hangar Y, Meudon, FR  
Product Placement part of Matthieu Laurette: une retrospective dérivée  
(1993-2023), MAC Val, Paris, FR  
ProtoZone15: Time is Pressure, Shedhalle Zürich, CH  
Magnus Frederik Clausen, Débora Delmar, Laurent Dupont, Super Super Markt,  
Berlin, DE GRIT, Zeller van Almsick, curated by Markus Prosheck, Vienna,  
AT  
30 años en el mundo del arte. Una revisión de la Bienal FEMSA, Museo de  
Arte e Historia de Guanajuato, Guanajuato, MX

15 Hatton Street  
NW8 8PL  
London



2023 Exis, I Griega, Zeta, Anonymous, NYC, US

2022 Born to make you happy, curated by Helen Neven, The Residence Gallery, London, UK  
Everything I do could be done differently, curated by Piloto Pardo, Cecilia Brunson Projects, London, UK

2021 Working Conditions, part of You're So Busy , curated by Michelangelo, Miccolis, Shedhalle, Zurich, CH  
Old Friends, New Friends, Collective Ending, London, UK  
SUPER NATURAL, OLHÃO, São Paulo, BR  
al pie de un volcán, llano, Mexico City, MX

2020 XVI Bienal Femsá, Michoacán, MX  
well, well, well..., Sundry, London, UK  
Vigilante, Red Miami, Bogotá, CO / London, UK (and online)  
Mariposa, part of Distant Peak, Peak, London, UK  
Campamento para jóvenes naturalistas, Museo de la Ciudad de Santiago de Querétaro, Querétaro, MX

2019 BUY US! cuerpxs, consuma & trabajo, curated by Clavel (Angela Cuahutle & Gaby Cepeda), Neri Barranco, Lagos, Mexico City, MX  
Weight of Abundance, curated by Àngels Miralda, Zeller van Almsick, Vienna, AT  
While I Kiss The Sky, Gabrielle Senn Galerie, Vienna, AT (with Sung Tieu)  
HYPERMAREMMA, organized by Giorgio Galotti e Carlo Pratis, CASTRO Project, Villa Di Lorenzo, Ansedonia, IT  
Handle With Care, A PLUS A, Venice, IT  
Red Mansion Art Prize, Weston Studio, Royal Academy of Arts, London, UK  
Trust is the Ultimate Currency, curated by Bob Bicknell-Knight, Harlesden High Street, London, UK  
With Higher Standards, curated by Syndicate and Et al. gallery, Hotel Casa Blanca, Mexico City, MX  
650mAaaah e-liquid, 650mAaaah, Brighton, UK

2018 Courage! Near Infra Red, curated by Abrahm Cruzvillegas, Rinomina, Paris, FR  
We Build Buidlings Outside, presented by GhOstspace, Galerie Kunstbuero, Vienna, AT #elnão, curated by Kiki Mazzucelli, Lamb Arts, London, UK  
Chants of Disorder, curated by Nikki Agency, Les Bains, Paris, FR  
Why did I hate Fernanda Laguna so much?, curated by Santiago Villanueva, Kupfer Project Space, London, UK  
Premiums: Interim Projects 2018, Royal Academy of Arts, London, UK  
Capital Capital, Galería Libertad, Querétaro, Mexico  
Mantel, curated by Doug Bowen, Copperfield, London, UK

## [AWARDS, RESIDENCIES & LECTURES]

2025 Residency, Korai Project Space, Nicosia, Cyprus (forthcoming)2022-2024  
Stanley Picker Fellowship, Kingston University, London, UK  
Lecture, Kingston School of Art, London, UK

2024 Lecture, Städelschule, Frankfurt am Main, DE SOMA, Mexico City, MX

2019 Wolfson College, Royal Academy Schools Graduate Prize Winner 2019 Gilbert Bayes Scholarship Award

2018 Red Mansion Residency, Beijing, CN

2017 Scholarship, Fundación Jumex AC, Mexico City, MX

2016 Scholarship, Fundación Jumex AC, Mexico City, MX Resident, The White Building, London, UK

2015 Casa Maauad Residency, Mexico City, MX

2014 Atelier des Arques Residency, Les Arques, FR

2013 Grant, Jóvenes Creadores, FONCA CONACULTA, Mexico, MX

2010 SOMA Summer Residency, Mexico City, MX