

# palmer gallery

## Megan Plunkett

b. 1985, Pasadena, US

### [EDUCATION]

2015-2017 MFA, The Milton Avery Graduate School of the Arts, Bard College, NY, US  
2004-2008 BFA, Pratt Institute, NY, US

### [SOLO SHOWS]

2025 Mr. Moneybags and The Already World, Sweetwater, Berlin, DE (upcoming)  
Beep If You Boop, Dracula's Revenge, NY, US (upcoming)  
2024 Home Again, with John Divola, Timeshare, Los Angeles, US  
2023 CTZNMEG, F Gallery, Houston, US  
2022 Leave It, Sweetwater, Berlin, DE  
2021 Electric Avenue, Emalin, London, UK  
2020 Return to Sender, F Gallery, Houston, US  
2019 Act Naturally, The Gallery at El Centro, Los Angeles, US  
Condo London, Emalin hosting Galerie Emanuel Layr and Galerie Barbara Weiss, Emalin, London, UK  
2018 Big Dogs, Small Dogs, These Dogs Are Fine Ones, Commercial Street at The Capri, Los Angeles, US  
Plus One, with John Miller, Shoot The Lobster, New York, US  
2017 Live Rust, Not Right, Long As I Can See, Bad Reputation, Los Angeles, US  
I bet you wish you did and I know I do, Emalin, London, UK  
2016 I Can See to the Way I'm God Damn Able/Subiaco/The Brave Dog, Bad Reputation, Los Angeles, US  
2013 My Life in History, Good Press, Glasgow, UK  
2010 High Noon, Golden Age, Chicago, US

### [GROUP SHOWS]

2025 so many cares, Palmer Gallery, London, UK  
2024 Files, Kunsthalle Zürich, CH  
Iteration and Reproduction, The Fulcrum, Los Angeles, US  
ARTWORKS UPON THE EARTH, Zeller van Almsick, Vienna, AT  
Cruella De-vil, Sultana, Arles, FR  
Hypnopomp, Canepa Selling, Los Angeles, US  
The hill is getting lower. Or so it seems. Sweetwater, Berlin, DE  
>anticorpo<, Megan Plunkett & Manfred Pernice, Condo London: Emalin hosting Galerie Neu, Emalin, London, UK  
2023 Portals, STARS, Los Angeles, US  
A Manual of Errors?, Sgomento, Zurich, CH  
Watch Me Fall, Shivers Only, Paris, FR  
King's Leap @ Room3557, Los Angeles, US

15 Hatton Street  
NW8 8PL  
London



2022 An Index of being alive, Park View / Paul Soto, Los Angeles, US  
 DRIVE LANGUAGE CRAZY, The Wig, Berlin, DE  
 In The Shadows of Tall Necessities, Bonner Kunstverein, Bonn, DE  
 The Wig, Bonner Kunstverein, Bonn, DE  
 The Wig, MOSTYN, Llandudno, UK

2021 Friends & Family, Magenta Plains, New York, US  
 The Wig, curated by Gianmaria Andreetta & Angharad Williams, DREI,  
 Mönchengladbach, DE  
 Pull-Back Dolly, 1862 N. Wilton Pl., Hollywood, US

2020 Icon Maintenance, Sweetwater, Berlin, DE  
 The Obvious, Art at Michael's, Los Angeles, US

2019 Salon de Normandy by The Community, Normandy Hôtel, Paris, FR  
 Avengers: Someone Left the Cake Out In the Rain, Reena Spaulings, Los  
 Angeles, US  
 Group Show, curated by Baba Yaga, Grand Buffet & Pulvers Glass,  
 Hudson, US

2018 Beach Show, Barassie Beach, Glasgow, UK  
 Caisson, Diver, Charmer, Commercial Street at Jenny's, Los Angeles, US

2017 Do We Own This, Seymour 2017, Los Angeles, US  
 New Human Agenda, And Now, Dallas, US  
 Tar Pits, Redling Fine Art, Los Angeles, US  
 The Garden of Forking Paths, Magenta Plains, New York, US

2016 Dangling in the Romp, Pet Projects, Perth, AU  
 HELL WHORES, Falcon's Nest, Los Angeles, US  
 Will You, Pratt Institute, Brooklyn, US  
 Open. Wide. Sparagmos, Hercules, New York, US  
 A Sensuous Appearance of the Idea, Bad Reputation, Los Angeles, US  
 MDF Blog, Planthouse, New York, US

2015 No Dice, Kimberly Klark, Brooklyn, NY, US  
 Sara two, Hester, New York, US  
 Raking the Through, No Space, Mexico City, MX

2014 Liminal Sunday, Satelite Space, Los Angeles, US  
 Another Cats Show, 356 Mission, Los Angeles, US  
 Mental Furniture, Night Gallery, Los Angeles, US

2013 Plus 1, Planthouse, New York, US  
 Input/Output, Brooklyn, US

2012 Published by the Artist, ICPNY, New York, US

2011 December, Mitchell-Innes & Nash, New York, US  
 Glamps, Know More Games, Brooklyn, US

2010 Permanent Collection, White Flag Projects, St. Louis, and Important  
 Projects, Oakland, US  
 QVNOXW//, 86 Forsyth, New York, US

2009 New York Stories, Light Industries, New York, US  
 Juicing the Equilibrium, No Soul for Sale at X Initiative, New York, US  
 Medium Rare, Golden Age, Chicago, US

2008 One Size Fits All, Printed Matter, New York, US  
 Milwaukee International Art Fair, The Polish Falcon Bowl, Milwaukee, US  
 The Dark Fair, Swiss Institute, New York, US