

# palmer gallery

## Shanzhai Lyric

Est. 2015

### [EXHIBITIONS & CURATORIAL PROJECTS]

- 2025      So Many Cares | Palmer Gallery: London, UK  
            The Future is Today | Mead Gallery: Warwick, UK  
            Shanzhai Lyric Reading Room | Skene: Malmo, SE
- 2024      Stockings & Sabotage | Sheerly Touch-Ya: New York, USA
- 2023      Incomplete Poem (laundry line) | Giselle Books: Marseille, FR  
            The Weight of Words | Henry Moore Foundation: Leeds, UK  
            By Ann Other Name | Chinese American Arts Council | New York, USA  
            New Land Plaza: You Can't Beat a New York Original | Storefront for Art &  
            Architecture: New York, USA
- 2022      Reserve | Printed Matter: New York, USA  
            Sirens (some poetics) | Amant: New York, USA  
            In Search of the Left-leaning Oyster | Installation & Publication | Triple  
            Canopy: New York, USA  
            Greater New York | MoMA PS1: New York, USA  
            Eviction Show | Curated by Georgia McGovern | New York, USA
- 2021      Endless Garment | X Museum: Shanghai, CN  
            To the Archives No Longer Relevant | Caribic Residency: Berlin, DE  
            TIMELESS | Exhibition | Goteborg Biennale: Goteborg, SE  
            NEW PRODUCTS ON THE MARKET IN WINTER | Exhibition & Program | Art Basel 50:  
            HK, Basel, Miami | Cancelled (due to COVID)
- 2019      AIL PALACES ARETEMPORARY HALACES: A Shanzhai Lyric | Exhibition &  
            Publication | Abrons Arts Center: New York, USA  
            FREEDON (and on and on) | Installation, Public Program & Exhibition |  
            Women's Art Library, Goldsmiths: London, UK  
            Cycle 3: J'ai besoin d'a of North 1986 "Loosely Assembled" | Exhibition &  
            Performance | SBC: Montreal, QC
- 2018      It Was A Dream of a Trip | Shanghai Curator's Lab | Shanghai Academy of  
            Fine Arts: Shanghai, CN  
            Long March Project: Building Code Violations III - A Revisionist  
            Accelerationism | Long March Space, Beijing & Times Museum, Guangzhou, CN  
            Extras, Role-Play, Unsound, Prosthetic A Transcription, Tongueless,  
            Monster, Decay, Circulate, Commoning, Agencies, ZARA Spectral | Centre for  
            Research Architecture, Goldsmiths: London, UK
- 2016      However You Want to Describe the Trend, It's Time to Shine | Guest  
2015      Bartender | Wujin: Beijing, CN

### [WRITING & PUBLICATIONS]

- 2025      Public Domain: "Crush" | Publication | Apogee | Forthcoming  
            "Garments Against" | Essay | Mousse | Forthcoming
- 2024      "Robin Hood, My Shanzhai Saboteur" | Essay | Triple Canopy

15 Hatton Street  
NW8 8PL  
London



- "Hedge Poem" | Poem and Essay | Viscose  
 "New York F\*\*\*in' City: A Conversation with Rachel Pinker" | Interview | Storefront for Art & Architecture Reader
- 2023 "Film About a Woman Who..." | Essay | Screenslate | 2023
- 2022 "Changing Waters: The 11th Goteborg International Biennial for Contemporary Art "The Ghost Ship and the Sea Change" & The New Museum's "Soft Water, Hard Stone" | Review  
 "J'" | Essay-Poem | Capilano Review  
 "Post-Europe: Happiness in French" | Essay | Jiajia Zhang Catalogue | Jungle Books  
 "Smart and Lovely Shakespeare" | Essay | ed. Danielle St. Amour  
 "Meandering" | Essay | The Serving Library  
 "Leakiness" | Essay | "Chinatown is Not For Sale" | Fugitive Materials  
 "Meandering" | Catalogue Essay | Marco Barrera at SculptureCenter (as Canal Street Research Association)
- 2021 "Basin Girl in the City of Ash" | Visual Essay | Dirty Magazine  
 "Hamlet" | Visual Essay | TANK
- 2020 "Adreamintoanempty" | Essay | Warehouse for "State of Fashion"  
 "Tonight Need York" | Essay | Viscose
- 2019 "Laundry, Scroll, Runway, Tapestry, Heap: Considerations for a Reading Apparatus" | Essay | OEI  
 Endless Garment (2015-ongoing) | Poem | Capilano Review  
 "FREEDON (and on and on)" | Essay | Press & Fold  
 "Zhao Tao: The Ridge in a Bronze Mirror" at Times Museum | Review | Spike  
 "'Noguchi for Danh Vo: Counterpoint' and 'Tobias Wong, Untitled (Golden) ...' M+, Hong Kong & BGSQD, New York | Spike  
 "Heteroglossia" | HOW Art Museum Review | Spike
- 2018 CFGNY by Shanzhai Lyric | Profile | China Modern Weekly  
 FREEDON (and on and on) | Mini-publication | published by Display Distribute  
 "Reflect ARE U READY 4" | Special Feature | ArtReview Asia

## [LECTURES, PRESENTATIONS & PERFORMANCES]

- 2025 "Canal, Channel, Chanel" | Walking Tour | New City Critics
- 2024 Endless Garment | Radio | Plastic Language / Tenement Press on NTS  
 Life on the Rented Island | Talk | Center for Art, Research and Alliances: NYC  
 Typology of Thieves: Robin Hood | Talk | Skene: Malmo, Sweden  
 "Canal, Channel, Chanel" | Walking Tour | Ways to Show Up | Performing Garage
- 2023 "Canal, Channel, Chanel" | Walking Tour | Citygroup  
 AUTHENTICSN PNYKCITYL UNIVERSITY | Performance Lecture | CUNY: Performance Studies  
 AUTHENTICSN PNYKCITYL UNIVERSITY | Performance Lecture | Columbia MFA  
 "scent to bed" | Lecture | Werkplaats Typografie: Arnhem, NL  
 "Babylon Schwabylon" | Performance Lecture | Ruine Muenchen: Munich, DE  
 Canal Street Research Association: "Wasted" | Screening and conversation with sToLen | Canal Projects: New York, USA  
 "TO HOW DO YOU GO DEEP IN A SHALLOW WORLD" | Poetry-Lecture | MIT  
 Architecture: Cambridge, USA
- 2022 "2023 New Year's Marathon" | Poetry Reading | Poetry Project: New York, USA  
 "TIMELESS" | Performance-Lecture | The Clark: Williamstown, MA  
 "Bootleg Poetics, or a retail apocalypse in NYC's counterfeit epicenter" | Performance Lecture | Canadian Center for Architecture: Montreal, QC  
 "Poetics of Theft" with Silvia Bombardini | Performance-Lecture | Amant: New York, USA  
 "A Symposium on Alternative Currency" | Panel | Artistspace: New York, USA  
 "Gongoozler: LIC" | Performative Walking Tour | SculptureCenter: New York, USA

- 2021 "The Huge Mountain" | Performance-Lecture | Bard Center for Curatorial Studies: Annandale on Hudson, USA  
 "Art is a way of survival" | Online Presentation | Yale School of Art  
 "Street As Scroll" | Walking Performance Lecture | CUNY: Performance Studies  
 "Art is a way of survival" | Online Presentation | New School: Art & Journalism  
 "Art is a way of survival" | Online Presentation | MICA: Intercultural Studies  
 "Art is a way of survival" | Online Presentation | Spitzer School of Architecture  
 "Art is a way of survival" | Online Presentation | CMP-Projects / Critical Media Practice Harvard University: Cambridge, US  
 "Jack Smith and the Rented World: Canal Street Research Association" | Presentation | Pratt: New York, USA
- 2020 "Smart and Lovely Shakespeare" | Radio-Essay | Montez: New York, US  
 "Reach for the Moon" | Performance-Lecture | HQ Bellerive: Zurich, CH
- 2019 "The Influencers" | Performance-Lecture & Workshop: Barcelona, ES  
 "The Endless Garment: I am the enemy of fantasy." | Collective Reading for "Second Tongues" | Cubitt: London, UK  
 "Shorts Métrage: Performing Experimental Translation" | Presentation & Workshop | Publishing Sphere: Montreal, QC  
 "FREEDON (and on and on): | Presentation | Poetic Materiality Today ACLA | Georgetown University: Georgetown, USA
- 2018 "Shanzhai Lyric: (Mis)Translation Workshop" w. JIAO Yingqi | Times Museum: Guangzhou, CN  
 "Take the unpredictable trouble: a group poetry reading" | Performance | Loud Bodies | CCA Goldsmiths: London, UK  
 "ow do you think L'dont" | Conference | Breaking Through: Textures and Aesthetics of Rupture | The Graduate Center, CUNY: New York, USA  
 "DREPM THE WOELD" | Poetry-Lecture | Research Network | INIVA Stuart Hall Library: London, UK
- 2017 "YILIAN IN NEW YORK: The Shanzhai Lyric" | Poetry-Lecture | 47 Canal: New York, USA
- 2016 "montana paris" poetry reading | Picture Room: New York, USA

## [RESIDENCIES, AWARDS & GRANTS]

- 2025 NYSA with Smackmellon | Grant  
 Creative Time R & D | Fellowship
- 2024 Greenwood Cemetery | Artist in Residence | Brooklyn, USA  
 Trellis Art Fund (Founders Grant) | Grant Recipient  
 Clemente Soto Velez Cultural Center | Micro Grant
- 2023 Shape of Cities to Come | Fellow | Clemente: New York, USA | Fall  
 present LES Studio Program | Artist in Residence | Cuchifritos/Artist Alliance: New York, USA  
 Canal Projects | Artist/Librarian in Residence | New York, USA
- 2022 Rema Hort Mann Emerging Artist | Award | 2022  
 Cité International des Arts | Research Residency | Paris, FR
- 2021 Asian Women's Giving Circle | Grant | New York, USA  
 9 Orchard Community Grant | New York, USA  
 FCA Emergency Grantee | New York, USA
- 2020 Wallplay / On Canal | Grantee | New York, USA  
 LMCC Creative Engagement Grantee | New York, USA
- 2019 Life Sport Support | Grant Recipient
- 2018 Rhizome Microgrant (Poetry) | Grant Recipient | New York, USA  
 Women's Art Library/Feminist Review Bursary | Shortlist | London, UK
- 2017 Triple Canopy Publication Intensive | Selected Participant | New York, USA
- 2015 Crystal Ruth Bell Residency | Red Gate Studios | Artist in Residence | Beijing, CN