

palmer gallery

Emii Alrai

b. 1993, UK

[EDUCATION]

2016-2018	MA Art Gallery and Museum Studies, University of Leeds, UK
2011-2016	BA Fine Art (International), University of Leeds, UK
2014-2015	École Supérieure d'art et de design Marseille-Méditerranée (Erasmus), FR

[SOLO SHOWS]

2025	TBA, The Towner (Eastbourne)
2025	River of Black Stone, Compton Verney (Warwickshire)
2024	A Lake as Great as its Bones, Maximilian William (London)
2024	Lithics, Quench Gallery, (Margate)
2023	Drinkers of the Wind, Time Horizons, Into Nature Biennial (Netherlands)
2022	Reverse Defense, Workplace Foundation (Newcastle)
2022	A Core of Scar, Future Collect Commission, The Hepworth Wakefield & iniva (Wakefield)
2022	The Courtship of Giants, Eastside Projects (Birmingham)
2021	Deposition Layer, Threshold Projects, (Leeds)
2021	Passing of the Lilies, Jerwood Solo Presentations, Jerwood Arts (London)
2020	The High Dam, The Tetley (Leeds)
2019	Tutelaries, VITRINE (London)
2019	House of Teeming Cattle, Two Queens (Leicester)
2018	An Ancient Quiver, GLOAM Gallery (Sheffield)

[GROUP SHOWS]

2025	Déjà Vu, Bold Tendencies, Peckham (London)
	Handful of Dust, Palmer Gallery (London)
	Fragment and Form: Emii Alrai, Mónica Mays, Dominique White, The Henry Moore Institute (Leeds)
2024	Façonner l'amitié / Ceramics Friends : 5th Virginia McClure Ceramic Biennale (Montreal)
	5 Years, Maximilian William (London)

15 Hatton Street
NW8 8PL
London



Thres(hold), Ainalaiyn Space & Highgate Three, (London)
 London Drawing Biennial, The Drawing Rooms
 An Axis of Abstraction: Art in Cornwall and Yorkshire – Then
 and Now, Leeds Art Gallery
 life-bestowing cadaverous sooooooooooooooooooot, CCA Glasgow,
 (Glasgow)

2023 Drawing Attention: Emerging Artists in Dialogue, British
 Museum Touring Exhibition, York Art Gallery, Wolverhampton Art
 Gallery (UK)
 Ring Ring Ring, PAL Project (Paris)
 A Permanent Nostalgia for Departure, A Rehearsal on Legacy
 with Zaha Hadid, CAC Cincinnati (United States)
 I am Carried Along Down the Stream, Personeelskamer
 (Amsterdam)
 Anchorless Bodies: Navigating Arabic in Medieval Manuscripts
 With Works by Emii Alrai, curated by E K Myerson, Parker
 Library (Cambridge)
 Leeds Artists Show, Leeds Art Gallery (Leeds)
 And The Mirrors Are Many, Warehouse 421 (Abu Dhabi)
 Stories We Tell Ourselves, Curated by Matt Kyba, Foreman Art
 Gallery (Montreal), McIntosh Gallery (Ontario)
 breathe, spirit, air, The Bluecoat (Liverpool)

2022 Sutures, Duo show with Eve Tagny, Visual Arts Centre
 Clarington (Canada)
 Exploratory Drawings, Maximillian William (London)

2021 Stories We Tell Ourselves, Curated by Matt Kyba, Foreman
 Gallery (Quebec)
 Ecdysis, Curated by Hannah Rowan, Assembly Point (London)

2019 Fallow, Duo show with Angus McCrum, The Rectory Projects
 (London)
 Odds, TOMA (Southend)

2017 Eternal Interstice, Ladybeck (Leeds)
 Chiens Amers/Bitter Hounds, performance with Blanche Godivier,
 Set The Controls For The Heart Of The Sun (Leeds)
 The Hum, curated by Tžuzjj, Caustic Coastal (Salford)
 Limbo Lambada, Hutt Collective (Nottingham)

2016 FUAM Graduate Art Prize, The Stanley and Audrey Burton Gallery
 (Leeds)

[AWARDS & RESIDENCIES]

2025 Assetto Fellowship, The Warburg Institute (London)

2024 Knotenpunkt Artist Award
 Artist in Residence, Wysing Arts Centre

2023 GOG Galleries of Ontario Award, Exhibition of the Year for
 Sutures
 Villa Medici : Residence Mediciis (Italy)
 Launchpad LaB Spring Residency (France)
 Frieze Artist Award (Shortlisted)
 Jerwood New Work Fund Award

2021 Creative Fellow, University of Leicester
 In-ruins Residency, Calabria (Italy)
 Triangle Astérides Residency, (Marseille)

2020 Paul Hamlyn Foundation Award

	Making Marks, Arab British Center & Madeenah Kuwait (Kuwait)
	Yorkshire Sculpture International Sculpture Network
2018	The Tetley Artist Associate Programme (Yorkshire)
	Club : Making Matters commission, Yorkshire Sculpture International (Yorkshire)
2017	Club : Studio bursary, The Art House (Wakefield)
2016	FUAM Graduate Art Prize, The Stanley and Audrey Burton Gallery (Leeds)
	Graduate residency, The Art House (Wakefield)

[LECTURES & FELLOWSHIPS]

2025	Arts Council Collection Curators Day, Artist Talk, The Fitzwilliam (Cambridge)
2024	Ruins: the Aesthetics and Politics of Ruination, Goldsmiths (London)
	Liverpool John Moores University
2023	University of Leeds (Guest Tutor)
	Leeds Arts University (Guest Tutor)
2022	Study Day: Approaching the Scar, Gordale Scar as part of Future Collect x iniva & The Hepworth Wakefield
	Study Day: Contained Terrain, Stuart Hall Foundation Library
	University of Derby Guest Tutor & Lecture (Derbyshire)
	Slade MFA & BFA Guest Tutor & Lecture (London)
	University of the West of England, Guest Tutor & Lecture (Bristol)
	Decolonising Art History, Keynote Lecture, York University
	Manchester School of Art, Guest Tutor & Lecture
	Newcastle University, Guest Tutor & Lecture
	Northumbria University, Lecture
	University of Gloucester, Guest Tutor & Lecture
2021	Creative Fellow at Leicester University